

# Alice Odilon

Photographer

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## Artistic Statement

My artistic practice emerged from black-and-white analogue photography. From the earliest images, photography appeared to me not simply as a tool of representation but as a dispositif capable of revealing the invisible structures of the gaze.

The body occupies a central place in this research. It appears as a surface upon which traces of experience, memory, and cultural projections are deposited. Through the photographic image, I examine how these traces become visible.

Over time my work has moved toward more hybrid forms, integrating digital transformations and, more recently, images produced through artificial intelligence systems. For me these technologies are not merely technical extensions but critical terrains through which the contemporary conditions of image production can be examined.

Today my work continues as an ongoing exploration of the relationships between image, memory, and the gaze within a visual culture increasingly shaped by algorithmic systems.

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## Biography

Alice Odilon is a French photographic artist whose work investigates the psychological and political construction of the image. Emerging from a foundation in black-and-white analogue photography, her practice has progressively expanded toward hybrid forms that incorporate digital manipulation and artificial intelligence.

From the beginning, Odilon's work has focused on the body as a contested visual territory. Her images explore how trauma, desire, and fetishization intersect with systems of representation, revealing the ways photographic culture participates in shaping identity. The recurring female figure that traverses her work functions less as portrait than as a persistent apparition — an embodied trace through which personal memory and collective visual codes intersect.

Across several conceptual cycles developed over decades, Odilon constructs an evolving investigation into the mechanisms of the gaze. Her work examines how images operate simultaneously as evidence and as cultural constructions, exposing the fragile boundary between documentation and projection.

While rooted in the material discipline of analogue photography, Odilon's practice has increasingly engaged with contemporary image technologies. By incorporating algorithmic image generation and digital transformation processes, she interrogates the role of artificial intelligence in redefining the ontology of photography itself.

Rather than adopting technology as a tool of spectacle, Odilon approaches it as a critical apparatus. Her work examines how algorithmic systems reorganize perception and participate in the production of new visual regimes.

Her photographs entered the collection of the Centre Pompidou in Paris in the 1980s, situating her practice within the institutional history of contemporary photography.

Today her work continues to explore the shifting relationship between image, memory, and algorithmic vision, positioning her research within current debates on post-photography and feminist theories of the gaze.

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## Trajectory

### Diplomas

Beaux-Arts (photography)

Institut Français de Photo-Journalism (cours Henri Coste)

### Awards

1990 — Prix Villa Medici Hors Les Murs

1986 — Prix de L'Agora, Évry

1982 — Prix de Paris, Mois de la Photo

### Exhibitions

2017 — Collective exhibition Elles Exposit, Musée d'Art de Toulon, France

2016 — Collective exhibition L'Insoutenable Légèreté, Centre Pompidou, Paris, France

2010 — Collective exhibition A study of Intercultural Dialogue in the field of Contemporary Art, Olbia Fine Art Gallery, Antalya, Turkey

2010 — Collective exhibition Surreal/Fantasy Photography, Bashimi Art House, Salzburg, Austria

2008 — Exhibition Body Politic, Fairfield Art Centre, Basingstoke, UK

2006 — Exhibition Inside out, Queen Street Gallery, Emsworth, UK

2005 — Exhibition for AKS and Anna Thomson, Toulouse, France

2004 — Exhibition Le Corps du Délit, Château de Linardié, Gaillac, France

1995 — Exhibition in Tokyo, Goro Kuramoshi

1989 — Exhibition Gallery Spectrum, Saragosse, Spain

1988 — Exhibition Institut Français, Cologne, Germany

1988 — Exhibition Le Corps, la Galère, Musée de Toulon, France

1987 — Exhibition Gallery FOTOMANIA, Leiben, Germany

1987 — Exhibition Self, Frauenmuseum, Bonn, Germany

1987 — Exhibition Musée d'Art Moderne Liège, Mois de la Photo, Belgium

1987 — Festival Trégor, France

1986 — Exhibition Les Petites Fugues, Musée d'Art St Etienne, France

1985 — Exhibition Zelfportretten, Gallery Perspektief, Rotterdam, Holland

1984 — Collective exhibition Images Contemporaines, Beaubourg, Paris, France

1982 — Exhibition 666 Gallery, Mois de la Photo, Paris, France

### Acquisitions

Bibliothèque Nationale — Département des Estampes, Paris, France

Centre Pompidou, Paris, France

CNAP, Château de la Linardié, France

FRAC Auvergne

FRAC Bourgogne

FRAC Bretagne  
FRAC Île de France  
FRAC Normandie  
FRAC Nouvelle Aquitaine  
FRAC Picardie  
FRAC Provence Alpes-Côtes d'Azur  
Institut Français de Cologne, Germany  
Musée d'Art Moderne de Liège, Belgium  
Musée d'Art Moderne de Paris, France  
Musée de Toulon, France  
Musée Nicéphore Niépce, Chalon-sur-Saône, France  
Private collectors

### **Commercial**

Press specializing in still-life, beauty, perfumes and luxury accessories: GALA, Marie-Claire Maison, Cosmetic News, Joyce, Vogue  
Campaigns for Kenzo, Van Cleef and Arpels, Givenchy, Clarins, Daum, Lolita Lempicka, Boucheron, Lamarthe, Aéroports de Paris  
Bridget Bardot's campaign against use of ivory  
Agence SYGMA

### **Editions**

2013 — Haunting Anorexic Thoughts, Edition Fine Art Photography Book  
2010 — Novel Swallow@anorexic.com, Editions Lulu

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